G-Stomper Studio
G-Stomper Rhythm
G-Stomper VA-Beast

User Manual

App Version: 4.4
Date: 03/09/2015
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11 Programmable Multi-Mute

11.1 Configure and use the Multi-Mute (FX, Master/SumFX)

The Programmable Multi-Mute feature is dedicated for live usage; it can be used to mute/unmute multiple tracks at once. It can be programmed and used on the FX and Master/SumFX screen.

Once programmed, you can also turn it ON/OFF from all screens which provide Track Pads (Main Drum Machine, Sampler Note Grid, Sampler Track Grid and Sampler Drum Pads).

Short Click → Multi-Mute ON/OFF
Long Click → Multi-Mute Configuration ON/OFF

Multi Mute States:

Multi-Mute OFF
Un-Mutes all configured tracks

Multi-Mute ON
Mutes all configured tracks

Multi-Mute Configuration ON (Multi-Mute OFF)
Select the Tracks (to be affected by the Multi-Mute) by toggling the Tx Buttons ON/OFF.
Since the Multi-Mute is OFF, the configuration does not affect the actual/audible Track Mutes.

Multi-Mute Configuration ON (Multi-Mute ON)
Select the Tracks (to be affected by the Multi-Mute) by toggling the Tx Buttons ON/OFF.
Since the Multi-Mute is ON, the configuration directly affects the actual/audible Track Mutes.

Note: The Multi-Mute Configuration is saved per Pattern, so can have dedicated configurations for each part of your live setup.

11.2 Quick Access the Multi-Mute (various screens)

Once you programmed the Multi-Mute, you can turn it ON/OFF using the Multi-Mute Buttons on the FX Edit and Master Edit screens, and also from all screens which provide Track Pads (Main Drum Machine, Sampler Note Grid, Sampler Track Grid and Sampler Drum Pads).

1. Make sure the Track Pad Mode is set to one of the following:

   - Play/Menu
   - Sel/Mute
   - Sel/Menu (on VA-Beast related screens)

2. Long click the Mode Button to turn the Multi-Mute ON/OFF.

(see also Chapters: Sampler > Sampler Track Pad Mode, VA-Beast Synthesizer > VA-Beast Track Pad Mode)